

English A: language and literature – Higher level – Paper 2
Anglais A : langue et littérature – Niveau supérieur – Épreuve 2
Inglés A: lengua y literatura – Nivel superior – Prueba 2

Friday 3 November 2017 (morning)
Vendredi 3 novembre 2017 (matin)
Viernes 3 de noviembre de 2017 (mañana)

2 hours / 2 heures / 2 horas

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on at least two of the part 3 works you have studied. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Many works are concerned with human suffering. How has this concern been expressed in a way that engages audiences of various times and/or places in **at least two** of the works you have studied?
 2. Tension often builds to a critical point in a piece of literature. How is tension created in **at least two** of the works you have studied and for what purpose?
 3. Explore the presentation and significance of jealousy in **at least two** works you have studied.
 4. In what ways do the form and content of **at least two** works you have studied reflect the time and place in which they were written?
 5. What techniques did **at least two** of your writers use to convey the “thoughts” of their characters, narrators or speakers and to what effect?
 6. In what ways have **at least two** of your writers explored the role of the individual within society and what conclusions might be drawn from these explorations?
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